OBLIVISCOR.

BY COL. SYDNEY E. STUART. Written for the Gazette. I do not ask that I semembered be, Or that a though tof me should cause a sigh; But when the years shall bring their change to Forgot me then, and let my memory die,

Orar my collined name pt on tenderly. The craye of for , to drape a heart that died To love a set tonet; that gave he faith to thee And loci it, with the genus of hope beside.

gave into your keeping lowe's pure. The statest that my heart's rare wealth could They could me all my faith in you, my irder, Uniter and best faith in buleassty.

Forget me. When my footstops crossed your The shadow fell upon hom; faint and lone, lastry for hope I've been, of you I ask. The trend of promise, and you gave a stone.

Forget me when life's bless one tonen year leet. In summer paths than I mae ever know; loop only in your heart a memory sweet. Of a dead triend who loved you love ago.

Who loved you with the holiest, tenderest love tied ever sent your life, whose loving lips Grow fairt with longing love's self louch to And troze to stience, white and pittiens.

Whose fault? God knows; whether 'tis mine or it matters little now; no blanc to thee thing the heartache and the pais are wine. That is enough, do not remoisber me.

But this I ask When fades the day's last And thed shall lift thy soul to God lo Then, like the faint, sweet music of a dream, With horing thought I'd be remembered there.

Tranedy of the Rue Des Martins.

By Anna Estbarine Green, Anthor of "The Leavenworth Case," "Hand and Bing," "The Mystery of the Mill," Fox., Etc. (Copyright 1800. All rights reserved.)

I was walking slong the live des Martime. I was thoughtful, for I had just from exite, and hardened, as I confess myself to be, to the more frequent aspects of human suffering, the sight of those men crowding forward to catch the first glimpse of country and the friends who had come to meet them touched me with s feeling that was not unlike compassion I was thinking of them and wondering what soft of fate awaited the older men I saw there, when a sudden cry from over my head startled me from my musings, and looking up I saw a woman peering out of the top wildow of a workload anaryment. wretened apartment.

She showed such signs of distress in her countenance that I at once knew something terrible had occurred within, and forecoing matter for my next article, I immediately entered the nonse. I found myself confronted by frightened

faces everywhere. All the inniates knew that something was wrong on the top floor, but no one knew just what. They followed me when they saw me delermined to find out. The consequence was she that he would be there with the that a small crowd pressed benind me as rest. I mounted the last staly; a crowd that seemed to awe if not alarm the trembling



this humble dwelling or was it a suicide to her eye at the same moment the smile this infinite dwelling of war is a second to her tips.

I heheld? Involuntarily drawing nearer rose to her tips.

The hed, I tooked at the face before me more closely. It was that of a young and fortable apartment, and had for neighbors. more closely. It was that of a young and preity woman, and while touchingly incaper sud sad was touchingly delicate also. It was almost a lady's face, and had it not been for the evidence of toil deplayed by the hands I should certainly have taken it for such. As it was I could not doubt that a real working-woman is a there, though from the marks of refinement observable is her dress and the presence of certain choice books on the shelf over her head, she was evidently a woman of taste and education.

Torrable apartment, and had for neighbors I two young men by the name of Picard, by two young men by the name of Picard, by the chartener alove them and one is of them, the youngest, having up between him and M. Lepage, which presently involved the cider brother, the presence of certain choice books on the shelf over her head, she was evidently a woman of taste and education.

my heart is ready to break,"

me to Havro just as the ship came in as I saw her I knew what had happened, looking at Camille. which brought the communists home but I couldn't speak. My tongue



seemed to cleave to the roof of my

'Didn't you say anything then?" woman who awaited me at the top, for she state of back as she saw it, muttering to herse it.

"Not a word; she didn't give me a cif by it chance. 'My husband is dead,' was her forever greating as she opened the door. I camit to herse it. "Mon Dien! Eilse never had so many visitors hefore!"

A door "winging on its hinges at the right of this woman at once attracted my and without looking me in the face she

even in the burried giance I gave it I saw was a prangen, and when, at the close of was arranged for two-all bespoke one of a long day of unremitting labor at the those rare days of rest and relaxation plane, he saw her approaching him in a which now and then enter a French work-

The state of the first of the state of the s

my foodlate mind it see med to eay, 'I shall he anticipated. It is that of his brother, never be lonely in this room any more.' to be sure, but it does not wear the look Mon Dice! when I think how that look he had schooled himself to meet, must have brightened when she saw the the triumphant look that goes with poor wanderers erowding forward out of happy love, however wrongfully it may the ship and then have laded away to be won. The surprise upsets him, and what it was when she came back alone for a moment the words falter on his ongue, then all his manhood reasserts been witness to a sight that greatly my heart is ready to oreas.

"You saw her, then, after her return?"

"You saw her, then, after her return?"

"A momant. She came to my door brotter to enter, he closes the door and one of the large Paris dailles had taken with the letters you have there. As soon stands with the handle still in his grasp,

> "You are in trouble," said he shortly. 'What is it?" Then as he saw his brother start and uneasily drop his eyes, added bittery: "Have you told her what you are, and does she refuse to marry you?" Comille, who was of a flerymature, but who for certain reasons stood somewhat in awe of his brother, looked for a moment as if could have leaped at his throat, but he retrained himself, and while the veins swelles on his forehead and his face grew flery red he stammered:

Whom do you mean by her? I do not nderstand von.

"That is not true; you understand me erfectly," was the rude but brave Jean's straightforward response. "But if you must have names I allude to Elise, the pure, innocent, high-minded girl whom low, Ellse was buildly weeping. She had by arts I do not profess to understand loved Camille almos unconsciously. Not you have succeeded in 'plensing, till, for till she saw him nout to leave her did of virtue and goodness."

Jean drew a deep breath and drew position which hadbeen offered him in a

"if by the act I alienated her good will ner and the fact tht he wished to carry

"Ten housand francs," marmured the ber. "All gone."

"Lost at play?"

were what in an apartment of even scanteep proportions than the one was had just

"Only some letters which Eight put late
and so little will be got-belowbelow little will be got-below little will be go

But Camilie had sak before this pros- Elise. would rather go to the galleys."



Meantime, in he own little room be-ow, Elise was bittely weeping. She had oght I know, she considers you a model she realize how deely he had entered into her dreams and hops. Then the mystery "And if she did"—broke in the other of his departure neighbored its effect. Though the ready the he told of the tine mercantile house i P ru was plausible "I should undeceive her," he declared, enough, there was concthing in his manher away with him ecretly that struck an Camille, who for some cause did not constitute for some cause did not cons **Mon Figure 1. Eilise never had so many stimutors before?!*

**A door awinging on its hinges at the right of this woman at once attracted my attention. Advancing with small ceremony, I threw it open a found my exhaustions more than realized. On the look which told me not to follow her.'

But weren't you afraid of what she would do? Didn't you fear she might of this woman stated?

**In the look which told me not to follow her.'

**But weren't you afraid of what she would do? Didn't you fear she might of the would do? Didn't you fear she might over the state of the support of the world, werdt hers to throw her, self into her fathe's arm and ask him for his sympathy nd coursel. But that friend, and I will stust my how then her look which Jean traded upon his tone. The look which Jean traded upon his fortier a same protector, You need some one to come, but you accuse a protector. You need some one to come, but you accuse a protector. You need some one to come, but you accuse a protector. You need some one to come, but you accuse a protector, You need some one to come, but you accuse a protector, You need some one to come, but you was some thing of his tone. The hook which Jean turned upon his but you accuse a protector, You need some one to come, but you was some one to come, but you was synchriden. It clear ermust know nothing of his sorrew or her love;

The look which Jean turned apon his tone. The look which Jean turned upon his tone. The look which Jean turned apon accuse the was something in the subjection. You need a protector; let me be that find to home, with you accuse a protector. You need some one to come, but you accuse a protector, You need some one to come, but you accuse a protector. You need some one to come, which you accuse a protector. You need some one to come, the was something in th

"No, sir. Yet if I had I don't think I should have followed her." Then as I hooked up surprised the good woman hastened to say.
"It is a sadder story than you think. If you care to hear—"
I did not wait for her to finish.

"I did not wait for her to finish.

"Stead of using all your arts secretly to win her. A criminal—"
win her. A criminal—"
"I lush!" exclaimed the other, with a terrified look aroused than that for some reason made Jean quall with a sense of apprehension. "Do you want to draw the police upon me?"

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With a striple lean advanced mon his.

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But he did not; se was so quiet he eviwas a conscientious woman, and once

"What is 112" she [sintly breathed, nature of the emotions he inspired. falling back with a sine step as they entered "Why are you are so late? And together?" she could of help adding, as her. Like a dream the dreadful days

he asked, gazing tenderly at Jean and

As though a thunderbolt had fallen at her feet, Elise started and feli back. Jean I learned afterwards that he was among hastly cleared the room, and then lead-the men that passed before her eyes on ingher gently up to the bedside, he said the wharf, but he was so changed by dis-"Madernoiselle, you must pardon your

father. Three hours ago I had the honor to ask of him your hand in marriage, and he had the goodness to accord it to me. He does not know that we have had no inversation on this matter since, and that therefore such words must fall upon you with a shock."

you with a shock."

"Did you—were you—" she stammer d, "thinking of this when you—"

"Mademoiselle," interrupted Jean, "whatever I have ever done or said has the own; een more for your sake than my own: scheve that." And be threw a giance at

ingly, lingeringly. In a minute more she ard him say: "He is a good man, you will marry him,

A great light which she could not belo otleing in that selema hour settled slowly over all his face.

"After what you know of my heart,"? he mura used, but so low the dying man ould not bear her.

"Elise." was the equally low answer,

you care to hear—"

Idd not wait for her to finish.

"Tell me all you know about her,"
with a stride-lean advanced upon his brother, and, laying his strong hand on a beauty through the work on the following atory, a history which I am own and firemat source, form the basis of the following atory, a history which I am own and firemat source, form the basis of the following atory, a history which I am own and firemat source, form the basis of the following atory, a history which I am own and firemat source, form the basis of the following atory, a history which I am own works nuther than In those of my own works rather than In those of my large the source in from the attent, with the excitence of the following atory, and the source of a woman, the pallor and fixedness of whose face bespick death. Not an am of the following atory, a history which I am own works rather than In those of my own works rather than In those of my own works rather than In those of my large the following atory, and the service of the following atory, and the following atory, and the pallor and fixed each. Not am additional through the work may be a work may be

her less and less to suspect the true

"Who is he? What does this mean?"
But I did not need an answer to my question. I knew without words that Jean Picard stood before me.

I learned afterwards that he was among ase and grief she had not recognized him. He had been spending the last two hours in a search for her.

Advice to Muthers. Birk, Winslow's Southing Syrup should

siways be used for children teething. scottes the child, softens the game, al aye all pain, cures wind colic ard is the not remedy for diarrhea. 25 cents a New Furniture for Old.

Parties desiring to purchase new furni-

ture, and have discarded furniture that they wish to dispose of, can make the ex-Hiding her face in her hands, Ellee in ber hands, Ellee in ber hands, Ellee in ber hands, Ellee in ber hands, Ellee in bet hand fall on her head, caress ingly, lingeringly. In a mission, and the streets.

Huy a package of Silver Loaf and give it a fair trial. If you do this you will hever regret it. How many disastrons failures in making bread cause troubious veration in the household? With a spring sue stood upright. "Jean be obviated by a trial of Silver Loaf. J. Picard," she said, "do you wish me for H. Brown guarantees its purity, strength and efficiency

Heave Fort Worth this morning seek There is nothing I wish so rough," he ling to recuperate my health. During my answered; "It has been my dream for absence Dr. D. T. Stone, a graduate of the Baltimore College of Dentistry, and of seventeen years experience in active practice, will be found in the office. take piessure in recommending him to my patients and friends as a reliable gen-

grain of grit. For sale, wholesale by Joseph H. Brown, Fort Worth, and at re-

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Fort Worth, Texas.

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Tuesday SANTA ANNA is stituted in Coleman City, twenty-two sizes wood and is within five mice. Coleman county; streyses south and west by prairies, in produces cureate and must alundance, rivaling the product in the state, and eluqued a verrade of McCollough, Counter and Coleman county, it is

trade of McCullough, Cuses a part of Coleman county, B a part of Late and SANTA A.SA a ture be the largest subject Temple.

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> Opium, Morphine Chloride of